ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, MARCH 13TH, 1920

FROM 9 A.M. UNTIL 6 P.M.

AND CONTINUING UNTIL THE DAY OF THE SALE

THE PRIVATE COLLECTION OF THE AMATEUR

MR. EDWARD H. DREW

BOSTON, MASS.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THURSDAY AND FRIDAY AFTERNOONS

MARCH 18TH AND 19TH

AT 2.30 O'CLOCK

CATALOGUE

OF

THE PRIVATE COLLECTION OF

ANTIQUE CHINESE PORCELAINS

RARE OLD NETSUKES, INROS, SATSUMA JAPANESE PORCELAINS AND MISCELLANEOUS OBJECTS

BELONGING TO THE AMATEUR

MR. EDWARD H. DREW

OF BOSTON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNER

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, MR. OTTO BERNET

MR. H. H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1920



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, MARCH 18, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

The rarity of fine old netsukes makes this collection of exceptional interest to collectors of minute carvings of old Japan.

COLLECTION OF CARVED NETSUKES

1—THREE PORCELAIN NETSUKES E. J. Wilkinson

One, a small dog curled up; another, a blue and white button; 5.— and the third, Hotei and treasure bag.

The first and last from the Henry Farrer Collection, 1907.

2—TWO METAL NETSUKES Mr. Hart

Dog Foo playing with a brocaded ball in silver and winnowing 6.— basket concealing a frog.

The former from the Frederick W. Hunter Collection, 1903.

3—TWO LACQUERED NETSUKES E. J. Wilkinson

One, a button with a mask inside; the other, a gold lacquer button with bird and branch in mother-of-pearl.

2.—

4—THREE NETSUKES Okajima

One, horn with minute carving of "thousand" storks and tortoise, 6.— the symbols of long life, signed Mune-nobu; another, a carved cinnabar lacquer button, and the third, a group of chestnuts and peanuts in agate.

5—TWO BUTTON NETSUKES Okajima

One with carving of a storm dragon; the other with applied orna- 2.— mentation of peony branch in mother-of-pearl.

6—Two Wood Netsukes Okajima
4. Four peanuts (1875) and a group of seven chestnuts.

7—Three Carved Wood Netsukes R Sitzer
6. A badger beating a drum, signed Rio-ichi; a seated bear holding a bottle, signed Sukekazu; and a seated figure clasping his knees.

8—Three Carved Wood Netsukes Mr. Hichox
9. A coiled serpent, signed Masakozu; a small boy holding a large bag by the mouth, signed Tomoyuki and a wild boar, signed Muneyama.

9—Carved Wood Netsuke E J Wilkinson
2. Seated tiger with head turned.

10—Carved Wood Netsuke Lang Sang Tu Co
3. Boy wearing a large mask and peeping through its mouth while beating a drum. Signed: Miwa, 1800.

11—Three Carved Wood Netsukes Okajima
6. Two are small boys playing the Akambe and making derisive gestures by pointing to their eyes and hiding a mask, one signed Miwa and the other Masa Kozu; the third, a small boy with large head and carrying a box.

12—Two Carved Wood Netsukes Okajima
6. A priest seated and holding a fan, and a button with leaves enclosing a dragon. The latter signed Masa Nowa, 1825.

13—Two Carved Wood Netsukes Lang Sang Tu Co.
6. A lotus pod with loose seeds, signed Kaho, 1825; and wasps' nest, some cells enclosing the larvæ, signed Masatome.

14—Two Carved Wood Netsukes Mr. Hart
6. One, two peach fruits and branch, signed Toyaharu; the other, a tiger crouching, signed Toyohaiu.

The former from the Dr. S. M. Burnett Collection, 1907.

15—Two Carved Wood Netsukes Okajima

6.— A Foo lion scratching himself, signed Tamezumi, and an owl perched on a tile watching a bat, signed Karaku.

16—Two Carved Wood Netsukes Lang Sang Ti

6.— One in the form of a chestnut with carving of a dragon; the other, a frog seated on a walnut shell, the kernels being of ivory, signed Rio-cho.

17—Two Carved Wood Netsukes Mr. Blumenthal

4.— One, a shrouded Daruma toy, signed Masanas; the other, a boy playing the Akambe game.

18—Two Carved Wood Netsukes Okajima

4.— One, a man trimming the top of a block with an adze; the other, a man seated sawing a tree trunk, signed Shunzan.

19—Two Carved Wood Netsukes Okajima

4.— A group of five rats, signed Ickkan; and a coiled serpent about to strike a toad.

20—Two Carved Wood Netsukes Okajima

4— A kneeling demon with a large grass hat on his back and a man throwing beans, signed Ryumin.

21—Two Carved Wood Netsukes Okajima

6.— One, Kato Kiyomasa in combat with a tiger, signed Minko; the other, two wrestlers.

22—Two Carved Wood Netsukes Okajima

4.— A double-faced seated figure, signed Byzai; and seated, hooded figure, signed Shumin.

23—Two Carved Wood Netsukes Hichiot

6.— A kylin holding a brocaded ball with loose sphere within, signed Masa Mitsu; and monkey playing with a tortoise, signed Tomo Nasa, 1850.

24—Two Carved Netsukes Lang Sang Ti & Co.

8.— One of wood, a young woman sleeping, signed Tadatoshi; the other, of tortoise-shell, a double-sided group of masks.

The latter from the Frederick W. Hunter Collection, 1903.

25—Two Carved Wood Netsukes Okajima

6.— A man asleep beside a bundle of fagots, signed Inekosai, 1820; and an artisan trimming a block with an adze, signed Menkoku.

26—Two Carved Wood Netsukes Sitzer

6.— One, Shojo beside a wine jar, signed Daio; the other, a priest dancing.

The former from the Dr. S. M. Burnett Collection, 1907.

27—Two Carved Wood Netsukes E. F. Wilkinson

4.— One, a rabbit scratching itself; the other, a rat with paws crossed.

28—Two Carved Wood Netsukes Blumenthal

4.— One, a small boy with another on his back; the other, the God of Longevity and his attribute, the deer.

29—Three Carved Wood Netsukes Blumenthal

6.— One, a dragon partially enclosed by a nut, signed Tomonobu; another, rats peering from the side of a nut; and the third, quail on millet, signed Kozetsu.

30—Carved Wood Netsuke S. S. Laird

14.—Two demons wrestling, signed Masatsugen.

31—Two Carved Wood Netsukes Sitzer

12.— A wolf crouching over a skull, signed Giokuko; and a rat eating a chestnut, signed Chikanobu, 1850.

32—Two Carved Wood Netsukes Sitzer

10.— An aged Foo lion scratching himself, signed Garaku; and a small boy playing with puppy, signed Ryukei.

33—Two Carved Wood Netsukes

8.— One, a minute carving of a Foo lion crushing a demon; the other, "The Seven Worthies in The Bamboo Grove," signed Min-setsu.

34—Two Carved Wood Netsukes

4— Two miniature No dancers' masks: one with grinning jaws, signed Nobukaza; the other with horns, signed Naritake.

35—Carved Wood Netsuke

5.— Miniature No Dancer's mask, laughing. Signed Gyskukei.

36—Two Carved Wood Netsukes

8.— One, two children playing a variation of the neck-pulling game, Kubi Kubi, signed Setei; the other, a faithful reproduction of a man sawing a log, signed Shium-sai.

37—Carved Wood Netsuke

19.— A carefully executed carving of kneeling man, the head movable and the face a smiling one. He is carrying a fan in his right hand. Signed Masanao.

From the Edward Colonna Collection, 1908.

38—Two Carved Wood Netsukes

8.— One, a man seated holding a covered jar, signed Jyokumin; the other, an aged emaciated man, blind of one eye and lifting a stone, signed Giyokukei.

39—Two Carved Wood Netsukes

10.— An old monkey searching for fleas on its offspring, signed Min-koku; and a rat scratching its nose, signed Masanao.

40—Three Carved Wood Netsukes

9.— A double-faced group of masks, the God of Happiness, and a group of turtles on a lotus leaf.

41—THREE CARVED WOOD NETSUKES

A group of clams, a group of seven masks, signed Gyokuzan; and a figure with left arm extended and holding fan in right hand, signed Yuraku.

42—THREE CARVED WOOD NETSUKES

An old man making faces behind a boy's back, signed Hoyitsu; seated badger with large protruding abdomen, signed Ichiya; and hilarious boy seated, throwing dice, signed Koremoto.

The last from the Robert Hoe Collection, 1911.

43—CARVED WOOD NETSUKE

A tiger lying down licking itself. Signed: Shuko, 1820.

44—CARVED WOOD NETSUKE

Puppy seated, signed Masanao.

45—TWO CARVED WOOD NETSUKES

A pilgrim seated, signed Tomin; and two men wrestling on an abalone shell.

46—TWO CARVED WOOD NETSUKES

Two Tengu on a tree trunk, signed Naokazu; and an old man in grass skirt with branch in his hand, signed Gyokumin.

The former from the Dr. S. M. Burnett Collection, 1907.

47—THREE CARVED WOOD NETSUKES

A puppy seated on a tile, signed Gyokuzan; priest dancing, signed Gyokusai; and tiger emerging from a bamboo trunk, signed Jiaku Ski, 1820.

48—TWO CARVED WOOD NETSUKES

A carefully executed goat-like mythical animal, signed Ikkwan; and monkey eating a peach, signed Tamokazu.

49—TWO CARVED WOOD NETSUKES

A man struggling to pull up a bamboo shoot, signed Tomatzugu; and a seated bat, signed Horaku.

50—Two Carved Wood Netsukes Okajima

6.— A woman sleeping, and an aged man cleaning a fish. The latter signed Masa Mitsu.

51—Two Carved Wood Netsukes Blumenthal

Reclining stag, signed Shumin; and seated tiger, signed Mas-
4.— sanawo.

52—Two Carved Wood Netsukes K. Oshima

8.— A sake imp seated in a large bowl and a group of three masks.

53—Two Carved Wood Netsukes Lang Sang Ti Co—

6.— A Shishi holding a pierced ball within which is a movable sphere, signed Masa-mitsu; and seated woman with long hair, sleeping, signed Mistu Nobu.

54—Two Carved Wood Netsukes Okajima

6.— One, boy with movable head, carrying a "snow Daruma"; the other, a man carving a massive head, signed Ryukei.

55—Carved Wood and Ivory Netsuke S. S Laird

6.— A sake imp seated, holding bottle and cup. The head, hands, bottle, and cup, ivory. Signed Gyokumin.

56—Carved Wood and Ivory Netsuke Lang Sang Ti Co.

4— A man seated, holding a shallow bowl. Fastened to his right knee is an ivory mask, signed Homin. Minutely executed.

57—Two Carved Wood Netsukes K. Oshima

8.— A carefully executed carving of Ashinaga and Tenaga (the long-legged and long-armed men), the latter catching a fish, signed Riukei; and small boy mounted on an ox and playing a flute, signed Tomo-tada.

58—Two Carved Wood Netsukes H. H. Holman

8.— A wolf mask, the jaws movable, signed Demekoman; and a pear with an interior carving of two old men seated at a chess table, signed Jugyoku.

59—Carved Wood Netsuke A. Oshima

10.— Carefully executed carving illustrating the tale of Koshoshsei turning the stone into a goat, signed Minkoku.

60—Three Carved Netsukes Okajima

9.— One, a button with sheaves of wheat and willow tree; another, a small boy playing the game of Akambe, and the third, a goddess and her attendants.

61—Carved Wood Netsuke S. S. Laird

12.— Hotei with his bag suspended by a stick over his shoulder. Signed Shoko.

62—Carved Wood Netsuke Dr. M. S. Halm

18.— Hitomaru, one of the six celebrated poets, seated, holding a makimono. Signed Shoko.

63—Two Carved Wood Netsukes Lang Sang Tie Co

12.— Okame or Uzume, the Goddess of Mirth, the mask face of ivory, signed Suctami; and Daruma awakening, signed Madakazu.

The latter from the Dr. S. M. Burnett Collection, 1907.

64—Two Carved Wood Netsukes Lang Sang Tie Co

10 Standing figure of Hotei, signed Yumin; and long-legged man, laughing.

65—Two Carved Wood Netsukes V. Charles

8.— Ashinaga and Tenaga catching fish; and old man with drum, two children clinging to his legs.

66—Two Carved Wood Netsukes Seitzer

8.— One, a hooded man carrying a bag from which peeps a demon; the other, Daikoku tied up in his treasure bag, signed Shiu Min.

67—Two Carved Wood Netsukes H. H. Holman

6.— A dragon coiled about a bowl, signed Shuraku; and three tigers on a rock, signed Ko-Kei.

68—Two Carved Wood Netsukes J. C. Hillier

10. A monkey trainer accompanied by a small boy and a boy seated, his hands and head of ivory, his gown with pearl inlay.

69—Two Carved Wood Netsukes K. Oshima

10. Two travelers, signed Ryukei; and Gama Sennin with his toad, signed Toyomasa.

The latter from the Frederick W. Hunter Collection, 1903.

70—Two Carved Wood Netsukes Okajima

6. Minute carvings of Kwannon and attendant, and Shoki, the Demon Queller, driving before him a demon carrying a lantern.

71—Carved Wood Netsuke S. S. Laird

12. Carefully executed carving of Shoki kneeling on a demon. Signed Shoko.

72—Carved Wood Netsuke Dr. M. A. Stein

24. The God of Longevity feeding his stork. Signed Shoko.

73—Three Carved Wood Netsukes K. Oshima

15. A Sennin carrying a demon on his shoulder; a pigeon seated on a log, signed Sukekuni; and a long-necked stag sitting down.

74—Carved Wood Netsuke J. C. Hillier

8. Large carving of a Sennin, an emaciated aged man with a monkey sitting on his shoulder.

75—Carved Wood Netsuke J. P. Schuckel

11. A No dancer mask, signed Riukei.

From the Thomas E. Waggaman Collection, 1905.

76—Carved Wood Netsuke M. Stark

12. Demon mask. Signed Kutoku.

From the Thomas E. Waggaman Collection, 1905.

CARVED IVORY NETSUKES

77—Two Carved Ivory Button Netsukes

One with carving of tiger, signed Nao-hide; the other, with a demon.

The former from the Dr. S. M. Burnett Collection, 1907.

The latter from the Robert Hoe Collection, 1911.

78—Carved Ivory Button Netsuke

With various insects, signed Maza-kazu.

79—Two Carved Ivory Button Netsukes

One with carving of "the seven household gods" in a boat, signed Moritoshi; the other, with Fugen seated on an elephant, signed Ko-ichi.

The former from the Henry Farrer Collection, 1907.

80—Carved Ivory Netsuke

A No mask, signed Ransen.

From the Edward Colonna Collection, 1908.

81—Three Carved Ivory Button Netsukes

One with metal plaque ornament with God of Wisdom; one with a mask in a sake saucer; and the third with Daikoku and his attendant rat making New Year's calls, signed Komin.

The last from the Thomas E. Waggaman Collection, 1905.

82—Two Carved Ivory Netsukes

One, two men cracking rice, signed Tomatzugu, the other, two priests, signed Numenari.

83—Three Carved Netsukes

One, ivory, a young woman carrying a parasol, signed Masa-chika; another, ivory, a fan and leaves in a stream; the third, a bone button with pine, stork and tortoise.

84—Two Carved Ivory Netsukes S.S. Laird
A seated rabbit, signed Yoshinaga; and a tiger with left paw raised, signed Tomotada. 14.

The former from the Mrs. Garrett R. Pier Collection, 1909.

85—Two Carved Ivory Netsukes M. Metcalf
Boy seated with mask on his head; and sake imp seated, signed Masatsugu. 8.

86—Two Carved Ivory Netsukes M. Metcalf
Sake imp holding a cup; and two men with three large masks, signed Masa Toshi. 8.

87—Two Carved Ivory Netsukes A. Erlanger
A saddled horse, partly armored; and badger with octopus in a boat, signed Hakujiteu. 12.

88—Three Carved Ivory Netsukes Eugene Travis
A monkey carrying three large chestnuts; three white bean pods, signed Masakazu; and button netsuke with three-clawed dragon, signed Misa Chika, 1850. 9.

89—Two Carved Ivory Netsukes Metcalf
God of Wisdom and small boy, signed Tomochika; and small boy with rat on his back, signed Ikkosai. 12.

90—Two Carved Ivory Netsukes E.J. Wilkinson
Group of three fish, signed Tomochika; and man carrying a basket and attended by a small boy. 6.

91—Carved Ivory Netsuke Mrs. Hart
Mythical elephant. 16.

From the Heber R. Bishop Collection, 1906.

92—THREE CARVED IVORY NETSUKES
Small boy carrying a rooster, signed Shunkosai; long-tailed rooster on temple drum, signed Masatoshi; and group of shells, signed Gikuhosai.

The last from the Robert Hoe Collection, 1911.

93—THREE CARVED IVORY NETSUKES
Group of shells, each with carving of a temple, signed Kagetoshi; a frog; and two children overturning a large bottle, signed Kiyokusai.

The second from the Henry Farrer Collection, 1907.

94—TWO CARVED IVORY NETSUKES
Man seated on a large sandal, signed Noriyoshi; and man and dog digging for coins, illustrating one of the episodes in "Hanasaka Jiji," a Japanese legend.

95—TWO CARVED IVORY NETSUKES
Group of three small boys dancing, and New Year's decoration called Shime-nawa, and rat.

96—CARVED IVORY NETSUKE
Daruma stretching. Carefully executed. Signed Gyokuzan.

97—TWO CARVED IVORY NETSUKES
An old man seated, and priest cleaning a bell, signed Tomoyuki.

98—TWO CARVED IVORY NETSUKES
Seated monkey examining a nut through a magnifying glass, signed Ishusai; and reclining stag, signed Okatomo.

99—THREE CARVED NETSUKES
Bone button with carving of a Buddhist saint; a group of fishes in ivory, signed Masahiro; and two boys tying a bag.

The second from the William M. Laffan Collection, 1911.

100—Two Carved Ivory Netsukes K. Oshima

Two quail and millet spray, and bone carving of toad and monkey
8.— wrestling.

The former from the Dr. S. M. Burnett Collection, 1907.

101—Three Carved Ivory Netsukes Metcalf

Rats in a rice bail; Shoki, the Demon Queller, standing on a
15— demon; and small boy with gourd on his back, signed Tomochika.

The first, from the Henry Farrer Collection, 1907.

102—Two Carved Ivory Netsukes John Achelis

Small boy seated, holding brocaded ball, signed Masatoshi; and
8.— old man and boy with tortoise on a tray, signed Seimin.

103—Two Carved Ivory Netsukes K. Oshima

One, a mask with rattle, signed Haku-Unsai; and button net-
8.— suke, the obverse with coiled serpent, the reverse with frog.

The former from the Edward Colonna Collection, 1908.

104—Two Carved Ivory Netsukes Metcalf

A demon holding a large hat on his back; and a reclining Foo
10— lion, signed Tomonobu.

105—Two Carved Ivory Netsukes Samuel Schieppe

Old man carrying a child, signed Tadatsugu; and demon seated
10.— on a large sandal, signed Toma-masa.

106—Two Carved Ivory Netsukes A. S. Laird

Two sake imps and large clam, signed Masatoshi; and peasant
24— leading a horse on which are mounted his wife and two children, signed Norishige.

107—Three Carved Ivory Netsukes Yang Dang Fu Co.

Bearded man holding a large fish, signed Ichishin; aged tile-
15.— maker, signed Takamasa; and small boy with gourd on his back, signed Takuyuki.

The second from the William M. Laffan Collection, 1911.

108—Three Carved Ivory Netsukes Metcalf
An old man seated, supporting a bowl; Manzai, a New Year's
15. — dancer beating a drum; and small boy beating a drum, signed Shomusai.

109—Three Carved Ivory Netsukes Hichox
Seated sage with peach fruit, one man preventing another from
15. — beating a woman, and seated sage reading a book.

110—Two Carved Ivory Netsukes S. Schuppo
One, a young woman with child on her back and carrying a tea-
10. — pot, signed Tomochika; the other, a man holding a large bag.

111—Carved Ivory Netsuke S.S. Laurd
9. — Three small men cleaning a tobacco pouch, signed Ikkosai.

112—Two Carved Ivory Netsukes A. Erlanger
Man with large axe and bear, and Shohaku, the priest of noble
10. — lineage riding on an ox.

113—Two Carved Ivory Netsukes K. Oshima
Dainty carving of "The Hare in the Moon," or "Hare Grinding
14. — Rice," signed Shigemasa; and mare and foal, signed Norishige.

114—Carved Ivory Netsuke S. S Laurd
9. — Five wild horses. Signed.

115—Three Carved Ivory Netsukes Hichox
Man and pet monkey, signed Masa Toshi; girl asleep on a rice
5. — bail, signed Tadatoshi; and two old men, one holding a scroll.

The first from the Richard H. Halsted Collection, 1903.

116—Carved Ivory Netsuke Mr Hart
Daikoku crossing a bridge, seated on his rat and carrying his
45. — treasure bag on his shoulder, and passing his hammer to his son, Ebisu, who rides on a fish below the bridge, signed Masatsugu.

117—Two Carved Ivory Netsukes Metcalf
10. Two boys seated, one holding up a mask, and a monkey seated by a large fish, signed Tomochika.

118—Two Carved Ivory Netsukes A. Ochuma
12. Chinese carving of Kwannon, seated, and attendant, with lacquered surface; and a physician examining a man's head, signed Komin.

119—Three Carved Ivory Netsukes Metcalf
18. An old man holding a child's head and hiding a large knife; Ebisu and large fish, signed Rakumin; and a fat man carrying a large gourd, signed Sei O.

120—Three Button Netsukes Waldenburg
9. One with a boy holding a tablet, and two, round flat netsukes with metal plaques, one of which has peonies and the other, a small boy.

121—Three Carved Ivory Netsukes A Litzer
21. A monkey eating a peach; a squirrel and bunch of grapes, signed Kuraku; and a rat on grass mat, nearby a rattle, kite and pearl, signed Shunkosai.

122—Carved Ivory Netsuke S. S. Laird
16. Shoki and demon beside a large shell, signed Masa Toshi.

123—Carved Ivory Netsuke S. S. Laird
8. Palaces of the sea supported by a dragon, signed Koge Toshi.
From the Heber R. Bishop Collection, 1906.

124—Two Carved Ivory Netsukes Samuel Schuppo
10. A small boy seated by a tub, signed Sadatsugu; and the long-legged man holding a drum on his back, which his long-armed companion is beating.

125—Two Carved Ivory Netsukes Metcalf

A monkey examining a netsuke with a magnifying glass, signed Masa Tomo; and an old man with a basket of grapes, signed Riozan, 1820.

126—Two Carved Ivory Netsukes S.S. Laird

A monkey tamer, asleep, and two demons moving a large conch shell in a cart, signed Masa Tsugu.

127—Two Carved Ivory Netsukes Samuel Schuppo

Two demons playing the neck-pulling game, signed Tsugu Toshi; and a demon dressed as a traveler, signed Masa Tsugu.

The latter from the Richard H. Halsted Collection, 1903.

128—Two Carved Ivory Netsukes Lang Sang Co

An old man hauling a net, eighteenth century; and a man working a treadmill, signed Juzan.

The former fom the Robert Hoe Collection, 1911.

129—Three Carved Ivory Netsukes O Kayama

A group of masks, signed Tomotsugu; sacred pearl with carvings of dragons and waves; and man seated dressing a block with an adze.

130—Carved Ivory Netsuke S.S. Laird

Two quail and young on millet.

From the Frederick W. Hunter Collection, 1903.

131—Carved Ivory Netsuke K. Oshima

Monkey seated, holding a blanketed horse, signed Kaigyoku.

132—Three Carved Ivory Netsukes Samuel Schuppo

A muscular man standing on a giant's head; a toad and serpent on a skull, 1875; and a hunter seated holding a gun, signed Minkoken.

133—Two Carved Ivory Netsukes Lang Sang Ti Co
8.—A group of monkeys; and three artisans about a large tobacco pouch, signed Giokuhsu.

134—Two Carved Ivory Netsukes May Tolman
12.—A group of rats, signed Masaharu; and various animals, reptiles and fowls, signs of the Zodiac, signed Tomochika.

135—Two Carved Ivory Netsukes K. Oshima
16. Aged man struggling with a tiger; and two demons on a lotus leaf, wrestling.

The former from the William M. Laffan Collection, 1911.

136—Three Carved Ivory Netsukes Metcal
12. Boy with toy horse; two Tengu wrestling; and a man pointing to a mask, signed Masa Tsugu.

137—Carved Ivory Netsuke A. Seitzer
13. A well-rendered carving of a Dog Foo and peony flower, the mouth holding a loose ball.

From the Heber R. Bishop Collection, 1906.

138—Two Carved Ivory Netsukes Samuel Scheppo
14. One, dog and puppy; the other, a monkey examining a nut with a magnifying glass while a small monkey is perched on his head.

Lang Sang Ti Co.
139—Three Carved Ivory Netsukes
12.—Octopus, fish and shells; Gama Sennin and his toad; and a nightingale, signed Anraku.

140—Two Carved Ivory Netsukes K. Oshima
12. Mice eating cakes, signed Giokushui; and eight men in a boat, signed Tomo Chika.

141—Two Carved Ivory Netsukes Samuel Schefpo

12.— Old man leading an ox on whose back sits a boy playing a flute, signed Kanchoku; and demon grinding rice.

The latter from the Heber R. Bishop Collection, 1906.

142—Two Carved Ivory Netsukes K. Oshima

14.— Quail eating millet, signed Jeraku; and a lotus leaf with tortoise in gold.

The latter from the Henry Farrer Collection, 1907.

143—Two Carved Ivory Netsukes Metcalf

12.— Old man with long beard, holding in his right hand a club, signed Tadatane; and the white ox reclining, signed Okatomo.

144—Two Carved Ivory Netsukes V. Charles

12.— A man making faces and dancing, and a man awakening and putting on a loin cloth.

145—Two Carved Ivory Netsukes Samuel Schefpo

14.— An old man carrying a Dog Foo on his back, and Gama Sennin with his toad on his head.

146—Two Carved Ivory Netsukes S. S. Laird

18.— A boy peering through the mouth of a large mask to frighten a smaller boy by his side, signed Masatoshi; and a man seated holding an animal mask, the surface lacquered, signed Toshi Tsugu.

147—Two Carved Ivory Netsukes A. Erlanger

12.— One, a skull and crossed bones, on the back a tablet with inscriptions; the other, a demon, part dragon, encircles a ball, illustrating the Japanese legend of Kiyohime and the monk, Auchin, signed Yugen, eighteenth century.

The former from the Robert Hoe Collection, 1911.

148—Two Carved Ivory Netsukes O. F. Roberts

12.— A monkey on a large chestnut, and a fox chasing a rat around a broken jar.

149—THREE CARVED IVORY NETSUKES Samuel Scheppo
15. One, a deity carrying a basket of flowers, signed Masanobu; another, Ebisu and his fish, signed Shuzan; and the third, a traveler with staff and large grass hat, signed Shuzan.

150—TWO CARVED IVORY NETSUKES K. Oshima
34. One, illustrating the Japanese legend of the warrior hiding beneath an ox skin; the other, the tale of Nitta No Shiro killing the boar, signed Kioku Zam.

151—THREE CARVED IVORY NETSUKES K. Oshima
15. One, three monkeys frightened by a crab, signed Ko-ichi; another, a warrior swimming his horse through breaking waves; and the third, a woman beating a roll of linen.

152—TWO CARVED IVORY NETSUKES S. S. Laird
34. A group of six priests and deities, signed Yoshichika; and Household Gods in a treasure boat, signed Ujihiro.

153—CARVED IVORY NETSUKE Metcalf
5. Hotei seated.

154—THREE CARVED IVORY NETSUKES Samuel Scheppo
15. A seated man yawning, signed Gyokusen; a long-legged man with long-armed monkey on his shoulder; and a winnowing basket on which is a covered basket, fruit and a rat.

155—TWO IVORY NETSUKES M. Hart
64. One, a pine cone with interior carving of the old couple, Jo and Uba, drinking sake beneath a pine tree, signed Kwagiokusai; the other, a button netsuke with applied ornamentation of Hotei playing a samisen, a rattle, bag and fan in tortoise-shell, signed Hironobu.

The former from the Thomas E. Waggaman Collection, 1905.

The latter from the James A. Garland Collection, 1909.

156—Very Large Carved Ivory Button Netsuke

9.— With carving of a Genie, inkstone, brush and scroll, signed Koriusai.

From the Thomas E. Waggaman Collection, 1905.

IVORY AND WOOD CARVINGS

157—Three Small Ivory Carvings

A Samurai seated; a young woman walking; and a dragon on a
15.— seal block.

The last from the Heber R. Bishop Collection, 1906.

The second from the Joseph B. Stearns Collection, 1907.

158—Small Ivory Carving

6.— A priest with drum frightening a seated woman. Signed Ryoko.

159—Two Small Ivory Carvings

6.— A man dancing, accompanied by a fox; and Shoki, the Demon Queller.

Both from the Joseph B. Stearns Collection, 1907.

160—Two Small Ivory Carvings

12.— Gama Sennin with his toad on his head, signed Yoshinaga; and a Sennin conjuring a horse from a gourd.

161—Small Ivory Carving

Two travelers surprised by a tortoise emerging from a box, a
16.— Chinese legendary subject.

From the Joseph B. Stearns Collection, 1907.

162—Small Ivory Carving

A warrior with the statuette of a woman fastened to his quiver
21.— of arrows, and accompanied by a Tengu. Signed Kiomin.

From the Heber R. Bishop Collection, 1906.

163—Two Small Ivory Carvings John Achelis

18. A young woman frightened by a serpent; and a tub-maker, signed Rakuho.

164—Small Ivory Carving and Netsuke W. H. Holman

10. The former, an aged man in a bamboo grove, signed Tomotane; the latter, household gods in a treasure boat, signed Ryokoku.

165—Small Ivory Carving S. S. Laird

22. The God of Wisdom accompanied by five small boys, one of whom has climbed to the top and is cleaning the god's head. Signed Okawa.

166—Two Small Ivory Carvings T. Aohima

14 One, Urashima, hero of a popular fairy tale, signed Noritsugu; the other, an aged Chinese sage carrying a basket of peach fruit and accompanied by a dog.

The former from the Joseph B. Stearns Collection, 1907.

167—Two Small Ivory Carvings S. S. Laird

28. A kylin accompanied by two young ones, signed Seimin; and a priest watching the God of Wisdom wrestling with Hotei, signed Tamitsugu.

168—Two Small Ivory Carvings Mrs Stark

24 One, a priest attended by a demon; the other, street performers and laborer, signed Ryogyoku.

Both from the Joseph B. Stearns Collection, 1907.

169—Chinese Carved Ivory Box (*Yung Cheng*) S. S. Laird

39. Intricately pierced and with carvings of peach fruit, sounding stone and lotus scrolls.

Diameter, 2½ inches.

170—Carved Ivory Group Metcalf

12.50 An aged laborer accompanied by his two daughters, one of whom is beating cotton on a roller.

Height, 3½ inches.

From the Joseph B. Stearns Collection, 1907.

171—Carved Ivory Statuette Lang Sang Ti Co

30. An aged and emaciated saint seated in meditation. The skin drawn tightly over the skeleton is most realistically depicted. Signed Josho.

Height, 2 inches.

172—Ivory Carving Mr. Hart

47.50 A sword maker seated on a tiger skin and fitting a sword blade into its scabbard. Signed Shizutora.

Height, 2½ inches.

From the Frederick W. Hunter Collection, 1903.

173—Carved Ivory Statuette and Group S.S. Laird

50. The former, a Chinese woman carrying a covered basket and parasol; the latter, a man grasping a large fish that has risen from a tub—a legendary subject, signed Ryomin.

Heights, 4 inches.

174—Carved Ivory Group Mr Hart

15. A man and small boy are trying to entice a monkey from the top of a tall lantern, signed Korinryo.

Height, 4 inches.

From the Joseph B. Stearns Collection, 1907.

175—Carved Ivory Group Mr Hart

42.50 A woman, seated by her side a small boy pointing to a cat which sits on a piece of brocade spread over a cage, signed Shizumasa.

Height, 2½ inches.

176—Carved Ivory Statuette John Ackelson

12.50 A Buddhist priest on a pilgrimage.

Height, 4¼ inches.

From the Joseph B. Stearns Collection, 1907.

177—Imperial Chinese Carved Ivory Box (*K'ang-hsi*) May Tolman

25. Pendent form, with silk tassel. Intricately pierced and with carved and tinted ornamentation of bats and cloud forms.

Length, 3¼ inches.

178—Carved Ivory Group K. Oshima

20. Kyosenhei and attendant page. The sage is carrying a staff and a peach fruit.

Height, 5½ inches.

179—Two Ivory Carvings Metcalf

One a traveler wearing a large grass hat and carrying a puppy; 20. the other, a traveler carrying a lantern and frightened by a fox.

Height, 5½ inches.

May Tolman

180—Chinese Ivory Carving (*Yung Cheng*)

10. Phœnix and blossoming tree, tinted.

Height, 7 inches.

181—Carved Ivory Group K. Oshima

16. An aged street musician carrying a small boy on his shoulder.

Height, 6 inches.

182—Carved Ivory Group Mr Hart

24. Shoki, the Demon Queller, punishing demons who emerge from a traveling case.

Height, 4 inches.

From the Joseph B. Stearns Collection, 1907.

183—Chinese Ivory Carving (*Ch'ien-lung*) May Tolman

13. In pendent form. A gourd pierced with diaper designs and with carving of a gourd and vine.

Length, 3 inches.

184—Chinese Carved Ivory Ornament Lang Sang Ti Co.

21. A gourd with carved ornamentation of vases of flowers, gourds and elephant heads. Has supporting chain, loose ring and screw cover surmounted by a Dog Foo. All carved from a solid piece of ivory. Tinted.

Length, 5½ inches.

185—Two Carved Ivory Arm-rests (*Ch'ien-lung*) Mr Hart
One with ornamentation of a pastoral subject—sheep and
110.— shepherd beneath a tree; the other, with Shoki beneath a willow tree in which is perched a demon playing a flute.

Heights, 5 inches.

186—Ivory Carving (*Ch'ien-lung*) Lang Yang Fi Co.
Double flower holder in form of two bamboo trunks.
10.— T. F. Crawley *Height, 4¾ inches.*

187—Very Old Chinese Carved Ivory Statuette
65.— A warrior with hands clasped. Age stained a dark brown.

Height, 6½ inches.

188—Carved Ivory Group John Achelis
7.50 A mother and two children frightened by an octopus.

Height, 4½ inches.

From the Joseph B. Stearns Collection, 1907.

189—Carved Ivory Pipe Case Mr Hart
Of fine grain highly polished. With relief ornamentation of a
20.— street performer, a trained dog and rats. The cord holder, a spray of lotus. Seal mark of Joso missing.

Length, 10 inches.

190—Chinese Carved Ivory Ornament John Achelis
.50 A specimen of Chinese intricate carving, sphere within sphere, surmounted by a female figure. Chain support. Has silk tassel.

Length, 12½ inches.

191—Chinese Carved Ivory Card Case E. J. Marston
20 Intricately carved and under-cut ornamentation of Chinese dignitaries and deities.

192—Carved Wood Group Kazima
6— A large toad with a smaller one sitting on its back.

Length, 3 inches.

193—Carved Wood Group — Samuel Schuppo

9.— Two demons wrestling on a drum. Signed.

Height, 3½ inches.

194—Carved Wood Statuette — Mrs. A. P. Dull

Recumbent sacred ox. Richly toned polished surface. Signed
25.— Ikko.

Length, 6½ inches.

From the Thomas E. Waggaman Collection, 1905.

195—Carved Box Wood Statuette — F. F. Nichola

One of the Chinese immortals.

17.50

Height, 7½ inches.

196—Ivory Carving — Lang Sang Fi Co

A realistic production of a crawfish, tinted to imitate the natural
17.50 coloring. Signed Masa Toshi.

Length, 11½ inches.

From the James A. Garland Collection, 1909.

197—Carved Ivory Group — Andrew J Edgar

An ancient sage with knotted staff in hand and carrying a basket of fruit. Accompanied by a dragon. Signed Masatoshi.

20.—

Height, 6 inches.

198—Carved Ivory Group — Mr. Hart

Two farmers gathering bamboo shoots. One, in his efforts to
40. pull a shoot from the earth, has fallen over backwards. His companion is amused at the mishap. Signed Muneyuki.

Height, 3½ inches.

199—Carved Section of a Tusk — John Achelis

A gathering of Rakans on a rocky hillside, seated beneath pine
20. trees. Signed Gyokusai.

Height, 7 inches.

From the Joseph B. Stearns Collection, 1907.

200—Antique Chinese Statuette (*Ming*) T. F. Brawley

A Chinese statesman with a long beard falling to his waist playing a musical instrument. Age-colored a rich brown. 29.—

Height, 7½ inches.

201—Carved Ivory Group O. F. Robert

Two jugglers performing the difficult task of throwing balls through a basket. Signed Okawa Seimin. 50.—

Height, 10½ inches.

202—Carved Ivory Group O. F. Robert

Illustrating a Japanese story of an old man and woman opening tshbura, or traveler's basket, and finding it filled with precious objects. Signed Shizumasa. 65.—

Height, 7½ inches.

203—Carved Ivory and Wood Bas-relief Eugene Travis

Man studying a hand of cards. The face, hands, background and frame, ivory. 17.50

Height, 6½ inches; width, 5 inches.

From the Peter Marié Collection, 1903.

204—Carved Ivory Bird Statuette Oshima

A quail with feathers slightly colored. 10.

Height, 4 inches.

205—Smoky Crystal Ornament and Green Jade Buckle Samuel Scheppo

The former in the form of a duck holding a spray of lotus in its beak. The latter with carving of a dragon. 10.—

Respective lengths, 2½ inches and 3 inches.

COLLECTION OF INROS AND LACQUERS

206—Japanese Four-section Inro K. Oshima

Signed Kinko, 1800. Polished black lacquer with decoration of jardinières of flowers in gold lacquer. Carved ivory netsuke, a puppy, signed Tomo Chika, 1750. 12.—

207—Japanese Three-section Inro H. H. Holman
8.— Signed Shige Nori, 1700. Polished black lacquer with peony flowers in red, silver and powdered gold lacquer. Bamboo netsuke with shibuichi plaque inlaid, signed Masa, 1825.

208—Japanese Four-section Inro K. Oshima
7.— Polished black lacquer with figure in elaborate robe and flowers, in gold, silver and red lacquers, gold leaf and mother-of-pearl. Carved ivory netsuke, Hotei with bag, signed.

209—Japanese Four-section Inro K. Oshima
8.— Komin School, about 1750. Polished black lacquer with apes in dull black and gold lacquers. Ivory netsuke, an ape.

210—Japanese Four-section Inro K. Oshima
9.— Gold lacquer with rectangular and fan-shaped panels decorated with flowers, birds and figures in gold and colored lacquers. Ivory and metal button netsuke.

211—Japanese Four-section Inro K Oshima
7.— Black lacquer with decoration of blossoms in gold lacquer, mother-of-pearl and gold leaf. Metal button netsuke with God of Wisdom.

212—Japanese Four-section Inro K. Oshima
7.— Eighteenth century. Polished black lacquer with decoration of a falcon on a perch, and a basket and wand, in gold, silver and red lacquers and gold leaf. Wood and shakudo button netsuke.

213—Japanese Four-section Inro K. Oshima
17.— Signed Homa Korin, a celebrated lacquer worker, early eighteenth century. Polished black lacquer with carefully drawn and polished decoration of the warriors Berki and Nasu No Yoichi, in silver, gold and red lacquers. Netsuke, a lotus pod with loose seeds and snail.

214—Japanese Four-section Inro K. Oe ...ma

9.— Signed Kaji Kawa. Polished black lacquer with flowers and the setting sun half hidden by clouds in gold, powdered gold and red lacquers. Wood netsuke, a stork, signed Masa Mawo.

215—Japanese Four-section Inro K. Oshima

10.— Signed Kaku Nien, about 1750. Polished black lacquer with thatched hut, bird and bamboo in powdered gold, gold and silver lacquers. Carved ivory netsuke, gourds and vine, signed Riu Shi, 1850.

216—Japanese Seven-section Inro May Tolman

34.— Signed Kaji Kawa. With flying storks and hairy-tailed tortoise (emblems of long life), in kinkane work in hammered gold and silver leaf on an aventurine ground. Carved cinnabar lacquer netsuke.

217—Japanese Five-section Inro Metcalf

18.— Korin School, about 1775. Black lacquer with decoration of chrysanthemum flowers in gold lacquer and mother-of-pearl. Highly polished black lacquer button netsuke, date about 1775.

218—Japanese Five-section Inro Metcalf

16.— Signed Kaji Kawa of Toto, eighteenth century. Gold lacquer with Fukurokujiu, God of Longevity, beneath a pine tree. His youthful attendant is feeding a stork. Ivory button netsuke with carved ornamentation corresponding to the inro.

219—Japanese Five-section Netsuke K. Oshima

10.— Signed Kaji Kawa, 1775. Polished black lacquer with ornamentation of flying storks and clouds in powdered gold lacquer and beaten gold.

220—Japanese Six-section Inro Eugene Fraco

13.— Signed Takachika. Ivory with carved decoration of a rocky landscape and Buddha. Carved ivory netsuke, a demon holding a pipe. Signed.

221—Japanese One-section Inro Miss P. J. Schenkel

Signed Masa Hide, about 1850. Flattened oval with all-over carved ornamentation of birds amid blossoming plum branches. Carved wood netsuke, a herd of deer, signed Toyamasa, 1820.

12.

222—Old Japanese Lacquer Box K. Oshima

Black lacquer with decoration of houses and pagodas in mother-of-pearl. Attributed to Ritsuo.

6.

Diameter, 3½ inches.

223—Japanese Lacquer Box K. Oshima

Signed Komin. Flattened spherical shape with alternating incised bands of thread lines and flowers, the latter on a green lacquer ground.

16.

Diameter, 3½ inches.

From the Thomas E. Waggaman Collection, 1905.

K. Oshima

224—Chrysanthemum-shaped Lacquer Perfume Box

Gold lacquer of dull finish with incised surface. The inside with Kiri crests.

13.

From the Thomas E. Waggaman Collection, 1905.

225—Tea Box K. Oshima

Fine nashiji lacquer with decoration of the famous Yoshimo Yama during the season of cherry blossoms, in gold lacquer with gold mosaic. Date about 1750.

28.

Height, 1 1/3 inches.

From the Thomas E. Waggaman Collection, 1905.

226—Japanese Lacquer Tray K. Oshima

Blossom-shaped. Dull reddish lacquer variegated to imitate wood grains. Signed.

11.

227—Japanese Decorated Lacquer Panel Dr. Leo Jacobi

Clouded greenish brown surface with an applied decoration of a basket of flowers in colored ivory, bronze, jade and mother-of-pearl.

14.

Height, 16½ inches; width, 12 inches.

1st Session

34550

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, MARCH 19, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

BLUE AND WHITE CHINESE PORCELAINS

228—Two Blue and White Snuff Bottles Kaldenberg
6.— One, jar-shaped with diaper pattern. Has six-character mark of Ch'ien-lung; the other, bottle-shaped with decoration of landscape.

Heights, 1 1/3 and 2 inches

229—Two Blue and White Snuff Bottles Wm Kane
8.— One, cylindrical jar with decoration of landscape and two rabbits; Ch'ien-lung. The other, a gallipot, with decoration of peony; Yung Cheng.

Height, 2 inches.

230—Blue and White Snuff Bottle Roland N. Moon
6.— Cylindrical, with decoration of a dignitary and horse. Yung Cheng mark.

Height, 2¾ inches.

231—Blue and White Snuff Bottle Mr Stark
12.— Bottle-shaped, with decoration of the imperial five-clawed dragon and sacred pearl.

Height, 2½ inches.

232—Blue and White Snuff Bottle Samuel Schiefer
4.50 Cylindrical. Chinese historical subject of a visit to a dignitary. Mark of Yung Cheng.

Height, 2¾ inches.

233—Blue and White Snuff Bottle Parish Watson
27.50 Soft-paste type. Decoration of imperial five-clawed dragon rising from the sea. Mark of Yung Cheng.

Height, 2½ inches.

234—Blue and White Soft-paste Rouge Box F. Valdenburg
9.— Shallow form. The cover decorated with a landscape and river view. Bears the mark of Wan Li.

Diameter, 2½ inches.

235—Blue and White Rouge Box Roland N. Moore
13.— Soft paste. Decoration of diapers and peony.

Diameter, 2¾ inches.

236—Blue and White Globular Jar B. Gluck
13.— With decoration of dragons and fire emblems. Bears Ch'eng Hua mark, but is undoubtedly of later date.

Height 2 inches.

237—Blue and White Gallipot F. Valdenburg
6.— Decoration of willow, pine tree and grasses. Yung Cheng.

Height, 4½ inches.

238—Blue and White Oviform Vase J. C. Williver
8.— Decoration of deer, pine and bats. Ch'ien-lung.

Height, 4½ inches.

239—Blue and White Jar Mr Hart
6.— Ovoid, with lobed panels decorated with sprays of flowers shaded blue. Leaf mark in blue underneath the foot. Has teakwood cover.

Height, 5½ inches.

240—Blue and White Jar Parish Watson
35.— Soft paste, with fine crackle. The decoration consists of a mountainous landscape, pagodas and flocks of birds in rich cobalt blue. Yung Cheng.

Height, 5¼ inches.

From the Edward Wasserman Collection, 1916.

241—Blue and White Bottle Henry Symons

Pear-shaped, with slightly spreading neck. Decoration of "Long Elizas," vase, and sprays of flowers in rich cobalt blue. K'ang-hsi. 37.50

Height, 8 inches.

242—Blue and White Vase Howard Reifsnyder

Globular body with trumpet neck and spreading foot. Decoration of crabs in dark blue. Ch'ien-lung. 125.

Height, 7 inches.

From the Henry Graves Collection, 1909.

243—Blue and White Oviform Vase Howard Reifsnyder

Soft paste. With slightly spreading neck and foot. Decoration of flowering trees and plants, rocks and butterflies. (The neck has been rimmed with silver.) Yung Cheng. 27.50

Height, 9 inches.

244—Blue and White Hawthorn Ginger Jar Mr. Hart

In three lozenge-shaped panels, in painted and underglaze blue on a white ground, are 'the Hundred Antiques,' kylin, and flowering plant. Detached hawthorn blossoms in white on an opaque blue ground marked to resemble crackling ice. Has teakwood stand and cover. K'ang-hsi. 90.—

Height, 9 inches.

From the A. D. Startseff Collection, 1904.

SINGLE-COLOR CHINESE PORCELAINS

245—Miniature Bottle E. N. Gregory

Coated with a lustrous mirror-black glaze. K'ang-hsi. 5.—

Height, 1¾ inches.

246—Miniature Bottle

Lustrous mirror-black glaze. K'ang-hsi. —

Height, 2¼ inches.

247—Miniature Bottle B Gluck

With long neck. Coated with a fine white glaze. K'ang-hsi. 16.

Height, 3 inches.

248—Miniature Bottle
Coated with a rose-du-Barry glaze. Ch'ien-lung.

Height, 2¾ inches.

249—Libation Cup
Clear white glaze with incised inscription.

Height, 1¾ inches.

250—High-shouldered Jar
Coated with a mazarine blue glaze. Ch'ien-lung.

Height, 3 inches.

251—Pair of Coral-red Coupes
Irregular shape with vine in relief. Ch'ien-lung.

Diameter, 3¼ inches.

From the Lockwood Collection of London.

252—Pair of Semi-eggshell Saucers
Clear white paste, the outer surface coated with an iridescent glaze of canary-yellow. Six-character mark of Yung Cheng.

Diameter, 5¼ inches.

253—Bottle-shaped Vase
Inverted pear-shape. Coated with a *flambé* glaze of purple and red.

Height, 6 inches.

254—Vase with Animal-head Handles
Korean (?). Ivory-white glaze with fine crackle and incised band.

Height, 5¼ inches.

255—Libation Cup
Blanc-de-Chine glaze with dragon head, phœnix and flowers in relief. Yung Cheng.

Height, 3 inches.

256—Oviform Vase with Short Neck

Coated with a pure white glaze of fine texture. Yung Cheng.

Height, 4½ inches.

257—Celadon Bowl

With carved decoration in low relief of floral sprays beneath the glaze. Mark of Yung Cheng.

Diameter, 4½ inches.

258—Gourd-shaped Vase

Coated with thick lustrous glaze of ivory white. The indented center with a decoration to simulate a knotted cord. An incised inscription beneath the glaze, dedicating the piece to a doctor. Chia Ching (1522-1526).

Height, 5½ inches.

259—Blanc-de-Chine Spill

Pierced design of peony flowers and leaf sprays. Coated with a thick white glaze. K'ang-hsi.

Height, 4¾ inches.

From the William M. Laffan Collection, 1911.

260—Bottle-shaped Vase

Compressed globular body with long tubular neck. Coated with a soft tea-leaf glaze. Ch'ien-lung.

Height, 7 inches.

261—Bottle-shaped Vase

With high shoulder, the neck encircled by a dragon in relief. Ming.

Height, 7½ inches.

262—Dark Starch-blue Beaker

With globular body and flaring neck and foot. Shows traces of gilding. Ch'ien-lung.

Height, 6 inches.

263—Celadon Incense Burner

The sides are pierced with lotus scroll and flower design, the latter glazed a dull brown. Has lining of brass and pierced cover of bronze and silver. Ming.

Height, 4½ *inches.*

264—Incense Burner on Three Feet

Coated with a clear white glaze. The decoration consists of numerous encircling recessed bands and a single band of scrolls in relief. Archaic animal-head handles. Ming. A seal mark is impressed beneath the foot. Teakwood cover and stand.

Height, 3 *inches.*

265—Fuchien Porcelain Incense Burner with Basin

The basin has eight feet with four handles; each side is ornamented with three bands, enclosing scrolls and other devices in an ancient bronze style. The cover has a knob at each angle and one in the center, and is ornamented with an iris surrounded by prunus; the spaces between are pierced. The stand has a raised knob at each angle, and eight low feet; in the center is a large flower surrounded by small detailed scrolls, all impressed; on the outside are panels like those of the bowl. (Description in the Catalogue of the Franks Collection at the British Museum.)

Height, 5 *inches.*

From the Robert Hoe Collection, 1911.

266—Cylindrical Brush Holder

Clear white hard paste coated with lustrous glaze of mirror-black. K'ang-hsi. Teakwood cover.

Height, 5¼ *inches.*

267—Bowl with Slightly Flaring Sides

The interior glazed a rich sapphire-blue and the exterior, a metallic brown. Yung Cheng.

Diameter, 7¼ *inches.*

268—Pear-shaped Jar with Wide Mouth

Stag-head handles and coated with a thick tea-leaf glaze. Ch'ien-lung.

Height, 12 *inches.*

DECORATED CHINESE PORCELAINS

269—Decorated Snuff Bottle B. Gluck

8. Cylindrical, with imperial dragons in blue amid waves in peach color. Mark of Yung Cheng.

Height, 3 inches.

270—Miniature Bottle B Gluck

20. Clear white glaze, with decoration of imperial five-clawed dragon and the sacred emblem. K'ang-hsi.

Height, 2¾ inches.

271—Miniature Bottle A. Riefsnyder

6. Compressed globular body. Clear white glaze with decoration of dragon in coral red. Bears Ch'eng Hua mark but is undoubtedly of a later date.

Height, 3½ inches.

From the Edward Wasserman Collection, 1916.

272—Two Cups and Saucers K. Oshima

18. One with *famille rose* decoration; the other with chicken-cocks in reserve on a gilt and black ground.

273—Pair of Decorated Cups and Saucers F. Schupp

20. Chrysanthemum design with painted and applied decoration of flowers and leaves in brilliant colorings. Yung Cheng.

274—Globular Jar Mr Hart

15. Clear white paste with decoration of dragons, sacred pearl and fire emblems in coral red. Yung Cheng.

Height, 2½ inches.

From the James A. Edwards Collection, 1912.

275—Two Wine Cups G. O. Case

2. With decoration of figures and one with flowers.

276—Wine Cup A. Riefsnyder

3. Eggshell with floral decoration, rocks and inscription in colored enamels. K'ang-hsi.

277—Flower-shaped Cup
2.—Tortoise-shell glaze of yellow, green, white and aubergine.

Height, 2½ inches.

278—Eggshell Bowl with Cover
8.—With floral decoration in brilliant enamel colors. Yung Cheng mark.

Diameter, 4 inches.

279—Decorated Jar
1.—Ovoid with spreading neck. Decoration of conventional lotus flowers and scrolls and ornaments, and encircled by bands of archaic dragons and key pattern. Yung Cheng.

Height, 4 inches.

280—Decorated Bowl with Flaring Sides
3.—With carefully enameled decoration of conventional lotus flowers and scrolls and a band of cloud forms in brilliantly colored enamels. Six-character mark of Yung Cheng.

Diameter, 5¼ inches.

281—Decorated Teapot
With enameled ornamentation of peonies and chrysanthemums in brilliant colors. Ch'ien-lung.

Height, 4½ inches.

282—Decorated Ovoid Vase with Short Neck
12.—Ornamented with imperial fire dragons pursuing the sacred pearl in peach color above a wave band of blue. K'ang-hsi.

Height, 6½ inches.

283—Decorated Ovoid Vase
4.—With trumpet neck and spreading foot. Ornamentation of peonies, chrysanthemums and butterflies in blue and yellow enamels. Ch'ien-lung.

Height, 7 inches.

284—Two Chinese Porcelain Bowls Samuel Schuppo

One, the exterior of rich blue glaze with decoration of dragons amid cloud forms in coral red, and the interior, white glaze with medallion and band decoration to correspond. Bears apocryphal Ming mark. The other, white glaze with imperial dragons, cloud forms and fire emblems in coral red and blue. Six-character mark of K'ang-hsi. (Both bowls repaired with gold lacquer.)

4.

Diameters, 5¾ and 7 inches.

285—Bowl with Flaring Sides K. Oshima

With panel decoration of rocks and flowering plants in brilliantly colored enamels. Six-character mark of Cheng Hua. (Chipped.)

18.

Diameter, 7¾ inches.

From the Baron Speck von Sternburg Collection, 1909.

286—Bowl with Flaring Sides Samuel Schuppo

The exterior coated with a coral-red glaze. The interior with medallions and band of peach fruit, peonies and diaper patterns in brilliant enamels. Yung Cheng. (Repaired with gold lacquer.)

3.

Diameter, 8½ inches.

287—Decorated Jar with Cover J. Robinson

Globular, with short neck. On the body are fire dragons, and encircling the shoulder and foot are bands of Buddhistic emblems, flowers and archaic scrolls. Bears six-character mark of Ch'ien-lung.

17.50

Height, 8½ inches.

288—Decorated Club-shaped Vase C. H. Brown

Famille verte decoration of Chinese lady watching boys at play, tables supporting ornaments, stands, and garden seats. Encircling the shoulder is a band of blossoms and scrolls. K'ang-hsi.

17.

Height, 12 inches

From the William C. Oastler Collection, 1915.

289—Decorated Gallipot

Brilliantly enameled and gilded decoration of Buddhistic emblems, conventional lotus and lotus scrolls, bands of scepter heads, key and wave pattern on a turquoise-blue ground. Imperial Ch'ien-lung.

Height, 13 *inches.*

290—Decorated Gallipot

Peonies, camellias and birds in green, red, pale yellow and aubergine on a ground with netted pattern in coral red. Ming.

Height, 13 *inches.*

291—Decorated Plate

Pistache-green glaze with incised decoration of scrolls and sprays of roses and violets in colored enamels. Seal mark of Ch'ien-lung.

Diameter, 8 *inches.*

292—Pair of Famille Rose Plates

With reserve panels in the form of scrolls decorated with chickencocks and peonies in brilliantly colored enamels on a rose ground. Yung Cheng.

Diameter, 10½ *inches.*

293—Deep Plate

With decoration of tree peonies in colored enamels and gilding. (Repaired.)

Diameter, 10½ *inches.*

294—Blue and White Plate

Pierced rim and with decoration of floral sprays in light blue. K'ang-hsi.

Diameter, 8 *inches.*

295—Decorated Plate

Beneath an overhanging cliff is a harbor town; in the distance, masts of shipping; in the center, ancient trees; and on the right, a series of waterfalls. Elaborately painted in brilliantly colored enamels.

Diameter, 10 *inches.*

Parish Watson

296—Blue and White Plate with Flaring Rim

Thin pure white porcelain. The decoration, which is finely painted in underglaze blue, consists of fishes, sea plants and mosses. The border decorated with the Yu symbol and two fish repeated twelve times on the wave ground. Six-character mark of Ch'eng Hua, but undoubtedly made during the reign of K'ang-hsi.

25.—

Diameter, 10 *inches.*

From the Henry Graves Collection, 1909.

Ackermann & Sons

297—Blue and White Plate with Flaring Rim

The center with decoration of three ladies entering a pagoda and bearing gifts. The border of diaper patterns with four reserve medallions depicting Chinese dignitaries. Six-character mark of K'ang-hsi.

20.—

Diameter, 10½ *inches.*

Jos. Robinson

298—Two Shallow Plates

One with decoration of sprays of peonies, chrysanthemums and prunus blossoms in blue, coral red and gilt; Yung Cheng. The other, *famille rose,* with decoration of pheasants, peonies and diaper patterns; Ch'ien-lung. (Repaired.)

18.

Diameters, 11 *inches and* 12½ *inches.*

Samuel Schuffer

299—Shallow Plate

With painted decoration of vase holding peacock feathers, and peonies and chrysanthemums, in coral red and gilding. Yung Cheng.

5.—

Diameter, 13½ *inches.*

Henry Symons

300—Large Plate with Flaring Rim

Famille rose decoration of peony sprays. The border with diaper patterns and scepter heads. Ch'ien-lung.

+7.50

Diameter, 15 *inches.*

SATSUMA

Including a Number of Specimens of the Work of the Master of Minute Detail, Meizan.

301—Miniature Satsuma Vase H. Rufungder

5.— With minutely painted and gilded decoration of numerous figures. Signed Meizan.

Height, 3 inches.

302—Miniature Satsuma Bottle Mr. Hart

With decoration of "the thousand flowers" and myriad butter-
6.— flies in colored enamels and gilding. Signed.

Height, 3½ inches.

303—Satsuma Sake Cup Samuel Schupp

2.— With decoration of the "five hundred butterfly" and chrysanthemum.

Diameter, 3 inches.

304—Two Satsuma Teapots Samuel Schupp

2.— One with decoration of morning glories; the other, square form, with fan decoration. (Imperfect.)

Heights, 2½ and 3 inches.

305—Satsuma Koro with Cover L. M. Goodwin

3.— Melon-shaped. The lobed panels decorated with chrysanthemum flowers in colored enamels and gilding. Date about 1850.

Height, 2¼ inches.

306—Satsuma Spill Mr. Hart

8.— Decorated with fan-shaped panels depicting domestic scenes, and bands of geometrical figures. Signed Meizan.

Height, 4¾ inches.

307—Satsuma Round Box with Cover J. E. Chichester

1.— Decorated of chrysanthemum flowers in colored enamels and gilding on a rice-grain crackle ground.

Diameter, 3¼ inches.

308—Satsuma Koro — Samuel Schuppo

9.— With decoration of conventional lotus flowers and scrolls and two reserve panels similarly ornamented. Has silver cover.

Height, 3½ inches.

309—Pair of Satsuma Oviform Vases — G. O Case

8.— With minutely painted and gilded figure decoration of a Japanese historical subject and band of diapers. Signed Meizan.

Height, 4¾ inches.

310—Satsuma Koro with Pierced Silver Cover — K. Oshima

7.— With decoration of a netted design and floral medallions in colors and gilding and a flowing glaze of dark blue.

Height, 3 inches.

311—Pair of Satsuma Bottles — H. Riefsnyder

36. Globular with slender necks. Minutely painted decoration of Japanese dignitaries holding audiences, and chrysanthemums in colored enamels and gilding. Signed Meizan.

Height, 4½ inches.

312—Satsuma Koro with Original Cover — Mrs R. S Palmer

8.— All-over enameled decoration of chrysanthemum and bands of diapers and scrolls. Date about 1850.

Diameter, 4 inches.

313—Satsuma Bowl — Mr. Hart

8.— With decoration of a spiral band of chrysanthemums in colors and gilding. Signed Yabu Meizan.

Diameter, 5 inches.

314—Satsuma Bowl — Mr. Hart

8.— The interior decorated with "thousand butterflies" and the exterior with butterflies and chrysanthemums. Signed Kinkozan.

Diameter, 5 inches.

315—Satsuma Bowl J. D Rockefeller Jr

With decoration of blossoming trees in red and white enamels and gilding on a silvered ground. 10.—

Diameter, 4½ inches.

316—Satsuma Bowl Mr. Hart

Hexagonal. The interior, with delicately enameled decoration of wistaria; the exterior, with paintings in panels, of landscapes, figures, flowers and birds, on chrysanthemum ground. Signed Yabu Meizan. 37.—

Diameter, 6¾ inches.

317—Satsuma Bowl with Flaring Sides G. O. Case

With decoration of masquerading frogs and diaper pattern in colored enamels on a crackled ground. 9.—

Diameter, 7 inches.

318—Satsuma Ovoidal Jar with Cover Samuel Schepsoo

With elaborately painted, enameled and gilded decoration of Japanese ladies giving a fan dance. Signed. 10.—

JAPANESE PORCELAIN AND POTTERY

319—Japanese Porcelain Koro L. J Bloomingdale

Pierced cover and with decoration of fine encircling lines of blue and white. 3.—

Height, 3¼ inches.

320—Pair of Japanese Porcelain Vases —

Ovoid with all-over decoration of butterflies and partly encircling the foot, grasses and lily buds. Signed. —

Height, 3½ inches.

321—Japanese Pottery Sake Bottle —

Metallic black and grayish-blue glaze. —

Height, 7¾ inches.

322—Japanese Pottery Bowl K. Oshima

3. Black glaze with decoration of conventional chrysanthemum medallions in colored enamels.

Diameter, 6½ inches.

323—Japanese Pottery Hanging Flower Bowl M. Nicola

9. Coated with a running gray glaze. Set in the center of the bowl is a crab. Seal mark.

Length, 8½ inches.

324—Japanese Pottery Okimono Samuel Schuppo

5. Crouching Dog Foo. Coated with a shaded brown glaze.

Length, 9 inches.

325—Japanese Pottery Hanging Vase M. L Lewis

2. In form of a tree trunk. Applied decoration of Japanese travelers. Coated with running gray and brown glaze.

Height, 7 inches.

326—Japanese Porcelain Vase Sarah Watson

15. Globular, with a trumpet neck. Coated with a brilliant glaze of *sang-de-bœuf*. By the great Japanese potter, Makudza Kozan.

Height, 5½ inches.

327—Kutani Porcelain Vase Theo. Revillon

8. Inverted pear-shape, with widely spreading neck. Brilliantly colored enamel and gilt decoration of archaic dragons, conventional flowers and diaper patterns.

Height, 9½ inches.

328—Kutani Porcelain Vase G. A. Powell

8. Globular, with bulbous neck. Grotesque animal-head and scroll handles. Decorated with landscapes, figures and water views in the Chinese manner in brilliantly colored enamels and gilding.

Height, 11½ inches.

CHINESE CLOISONNÉ AND OTHER ENAMELS

329—Chinese Cloisonné Rouge Box

Conventional lotus and scrolls in colored enamels on a turquoise-blue ground. Mark of Ch'ien-lung.

Diameter, 2½ inches.

330—Champlevé Tripod Incense Burner

Fruit-shaped, on three feet. Relief ornamentation of conventional lotus flowers and scrolls in colored enamels on a gilt ground. The cover, leaves and vines in openwork. Ch'ien-lung.

Height, 3½ inches.

331—Chinese Cloisonné Bottle-shaped Vase

Conventional lotus in colored enamels on a turquoise-blue ground. Mark of Ch'ien-lung.

Height, 4 inches.

332—Japanese Enamel Small Vase

Coated with gray enamel on silver.

Height, 4¼ inches.

333—Japanese Enamel and Silver Vase

Oviform. The outer casing with pierced panels with enamel decoration of bamboo and flowering vine. The solid surface with floral and butterfly medallions. Has ivory stand.

Height, 5 inches.

334—Chinese Cloisonné Enamel Incense Burner

Semiglobular with dragon-head and loop handles. Decoration consists of conventional flowers and leaf sprays in red, dark blue, brown, yellow and white on a fine turquoise-blue ground. Openwork repoussé cover surmounted by jade ornament. With engraved four-character mark of K'ang-hsi.

Height, 8 inches.

From Duveen Brothers Collection, 1909.

335—Chinese Cloisonné Enamel Incense Burner

On three feet. Conventional floral and scroll designs in colors on a turquoise-blue ground. Mark of Ch'ien-lung.

Diameter, 5 inches.

336—Chinese Cloisonné Enamel Vase

Elongated pear-shape, with tubular handles. Decoration of conventional lotus scrolls and bands of scepter and spear heads in brilliant enamels on a green ground. Ch'ien-lung.

Height, 16 inches.

MISCELLANEOUS OBJECTS

337—Old Wedgwood Plate

With relief border. Coated with an agate glaze of green, brown, blue and purple.

Diameter, 9 inches.

338—Chantilly Soft-paste Plate

Canary-yellow glaze with medallions in white reserve which are decorated in mulberry with a stag, dog, fox and a young woman receiving a falcon, a man standing by her side. Mark, a hunting horn in gilt.

Diameter, 10 inches.

The factory was closed in 1789.

339—Pâte-sur-pâte Pilgrim Bottle

Dark olive-green glaze with decoration of a youthful fireman, nude, trying to extinguish flames with water from a bucket. Signed Boullemeir.

Height, 6 inches.

340—Marble Bust by William Couper, American Contemporary

"Evangeline." On circular marble base. Signed William Couper.

Height, 22½ inches.

341—Colored Bronze Statuette Samuel Schuppo

"A Nubian Harpist." Dark green patina with touch of color. Signed Straser. 625

Height, 25 inches.

342—Colored and Gilded Bronze Statuette Wm Burnett

"The Armourer." Seated figure of an Arab examining a match-lock. Signed E. Peynot. Ebonized pedestal. 120.

Height of bronze, 26½ inches; of pedestal, 40 inches.

343—Carved and Gilt Wood Cabinet Leo Ellwyn

Louis XV style. With glass sides and door and one glass shelf. 35.—

Height, 66 inches; diameter, 32 inches.

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